

Bio

If one thing has remained a constant companion and driving force throughout performing songwriter Robert Dale ("Bob") Klein's life, it's music and song. From garage bands to duo, trio, and ensemble performances and a good dose of theater thrown in, Bob has had a constant passion for expanding upon his songwriting palette, collaborations and performances.

Numerous award-winning performers have co-written songs in their repertoires with Bob, including Dan Navarro, Phil Madeira, Donna Britton, David Glaser, Jennifer Ferguson Smith, Chuck McDowell, John Mulder, Lauren Calve, and many others. Most recently, Bob and Oscar-contending vocalist Donna Britton Bukevicz, wrote, performed, and recorded the theme song "Thank You" for the indie-film, "From Grief to Gratitude," a very promising entrant in the 2016 Sundance Film Festival. His songs and musical compositions have been performed on radio and TV, in film, musical theater, and on countless stages across the USA, Europe and South America. Bob's songs, which span multiple genres, have garnered recognition and awards from a host of industry groups, including Country Music Television (CMT), the Nashville Songwriters Association International (NSAI), the Mid-Atlantic Songwriting Contest, the Berklee College of Music, and a variety of music industry publications.

Bob is a Coordinator of the Washington, D.C. Metro Area chapter of the Nashville Songwriters Association International and currently directs the Contemporary Music Group of St. Andrew by the Bay Catholic Church in Annapolis, MD. He is a member of the Songwriters Association of Washington and the Baltimore Songwriters Association.

Recent Performances

Guest appearance with Dan Navarro at 49 West and The Rams Head On Stage Robert Dale Klein & David Glaser in Concert (House Concert) Paprika - Natal, Brazil

Golfinho - Pipa, Brazil
Gaithersburg Book Festival

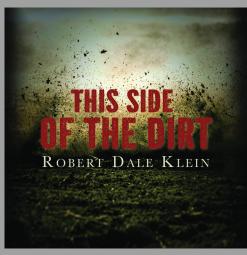
Chesapeake Arts Center

Songwriter showcases in Las Vegas, Colorado Springs, Dallas, San Francisco

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New Release: THIS SIDE OF THE DIRT

BIG CYRUS RECORDS

GENRE: Singer/Songwriter/Roots/

Outlaw Country/Gospel

RELEASE DATE: February 2018

Produced by Phil Madeira (Emmylou Harris, Civil Wars, Lee Ann Womack) and recorded at The Butcher Shoppe Studio in Nashville, TN, Robert Dale Klein's new 10-song album, This Side of the Dirt, is a rich and resonant exploration of life, death, the preciousness of time, and the love we share during our finite walk.

This combination of a stellar backing musicians and Robert Dale Klein's lifetime of singing, songwriting and soul searching, results in a genuine and powerful collection of songs faithful to the folk, outlaw country and gospel genres. If you enjoy the plainspoken storytelling of Johnny Cash and Kris Kristofferson, the melodic, wry, and engaging styles of James Taylor and Don Henley, or the nuanced chord progressions and musical passion of Jimmy Webb or Billy Joel, then there are plenty of well-crafted songs on This Side of the Dirt for you.

The album features the vast musical talents of Phil Madeira (a myriad of string instruments, keys and backing vocals) and two other members of Emmylou Harris's touring band, the legendary "Red Dirt Boys,"namely, Will Kimbrough (electric guitar) and Chris Donohue (bass). They are teamed up with a host of other A-list Nashville musicians and singers, including Dennis Holt on drums, John Mark Painter on multiple stringed instruments, and David Mansfield on fiddle and viola. Harmony and backing vocals are supplied by Grammy-nominated and Dove Award-winning artist, Cindy Morgan, and the fabulous Laura Donohue

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